

ELOGE DE LEO BROUWER

Commande du Concours International de Carpentras, 1988

Roland DYENS

I "Soliloque"

♩ = entre 96 et 108

breve

molto viv.

H XII

breve

Senza rall.

sempre f

H IX

6

tamb. dolce

mf

pp sub

f

mp sub.

Accelerando

H IX

5 Attaca

ff marcato (enchaînez)

mf

vers la touche

pp

P

mf

pp sub.

breve

pp

mf

pizz. f

(glisser la même position en essayant de soulever le 1 afin d'éviter les bruits de glissement)

p sup (de très loin)

mf

metal sf

mf

(ossia)

marcato

sf secco

f bien dégager le chant dans les basses

f sub.

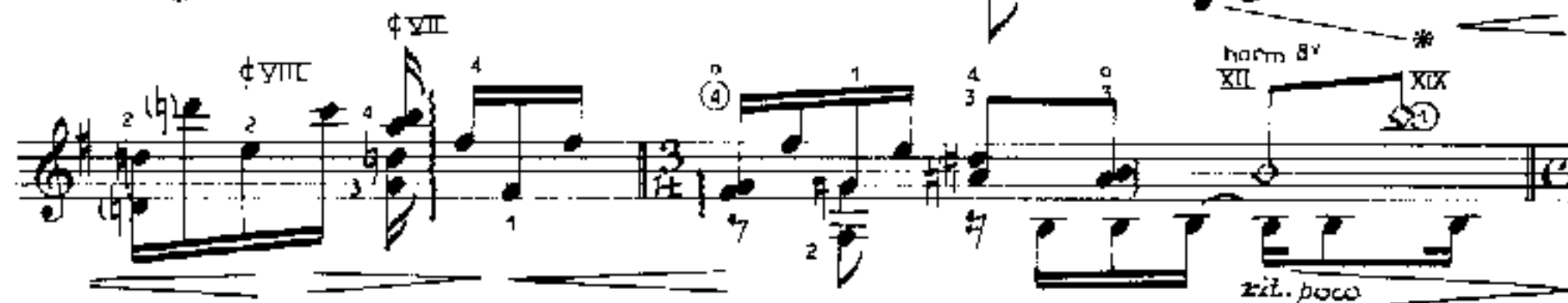
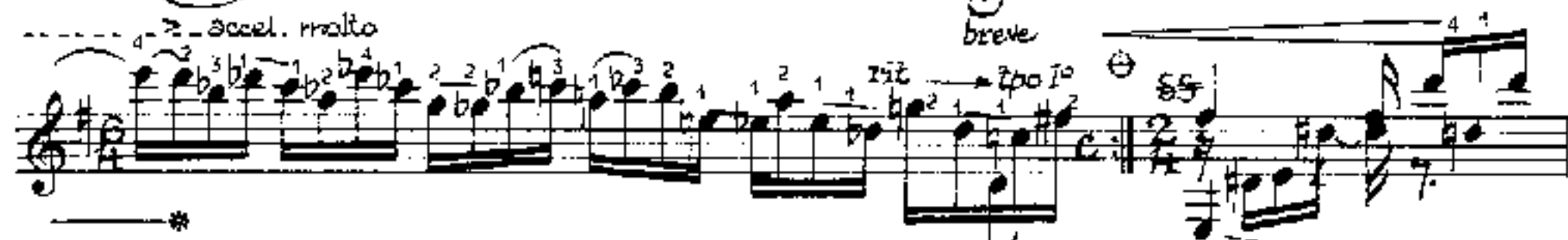
f

The musical score consists of nine staves. The first four staves are for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings. The fifth staff is a grand staff for piano. The sixth staff is for woodwinds, featuring a *marcato* section. The seventh staff is for woodwinds, featuring a *sf secco* section. The eighth staff is for woodwinds, featuring a *f* section. The ninth staff is for woodwinds, featuring a *f sub.* section. The score includes various performance instructions and dynamic markings throughout.

Allargando molto

(normal)

Accelerando



Atempo, le chant toujours en dehors



ragg. *Longo* *Poco meno* $\text{♩} \approx 52$ lointain, comme un souvenir

roulement pas de droite
à gauche de la table
(*mp* → *ppp*)
Comptez largement et attendez
que la résonance de l'accord
se soit un peu évanouie avant de suivre

rit. poco *A tpo*

laissez se mélanger les notes basses

rit. poco *c IV*

c IV *c II*

détachez bien les notes mélodiques de la partie supérieure
jouez pp les accords d'accompagnement et piquez-les

tall. molto

*éteindre progressivement
la résonance avec la main
droite dès le 3^e temps,
puis attendre 5 sec. environ*

$\approx 5''$ $\approx 5'30''$

5 Interlude

$\text{♩} = \frac{1}{4} \times 2$ Très calme.

mp

rit. poco

Atpo

mf Sub.

rit. HXXV (md)

breve

H XII (md)

deciso mp

mf

H XXXIV (md)

rall. tant. dolce

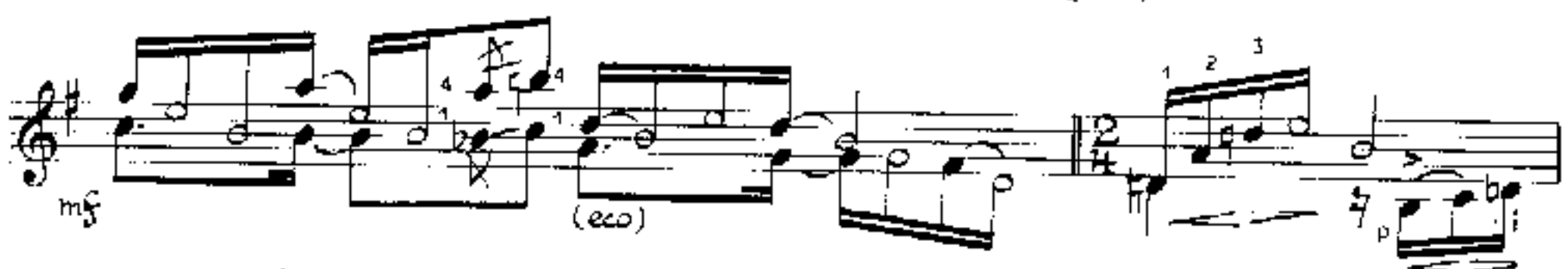
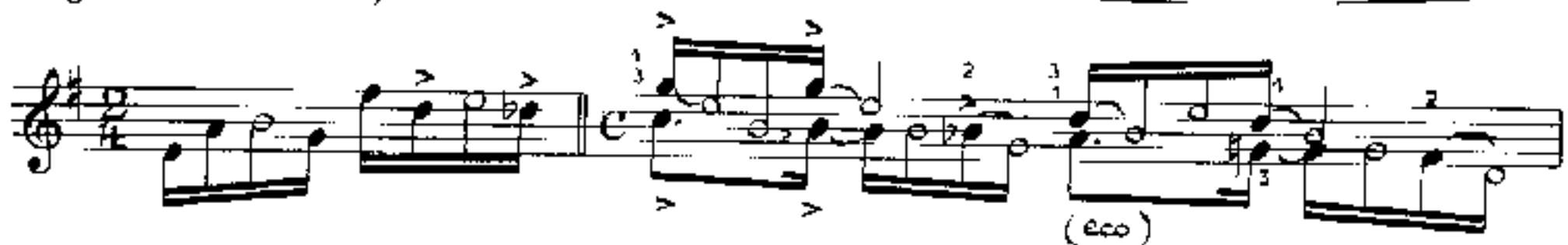
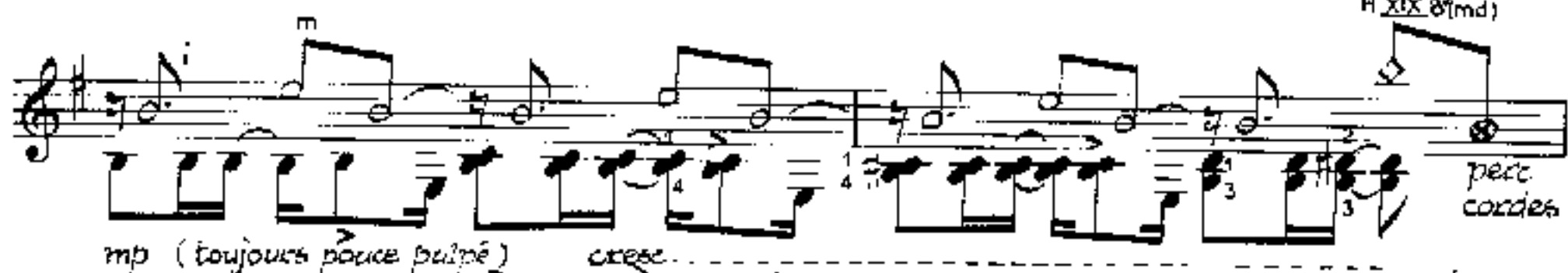
Largo

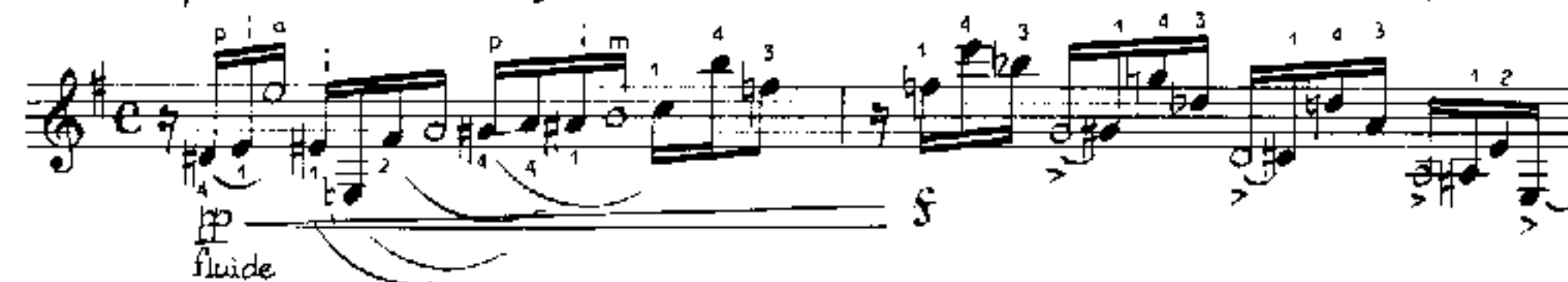
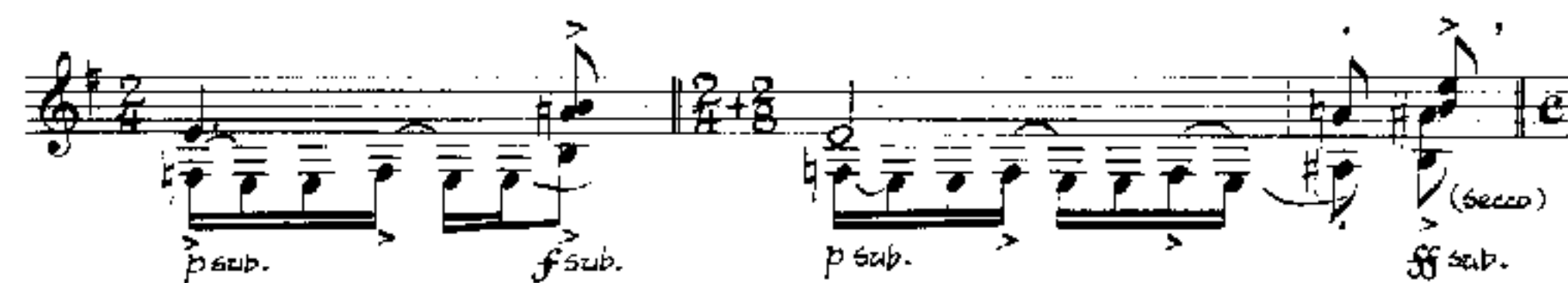
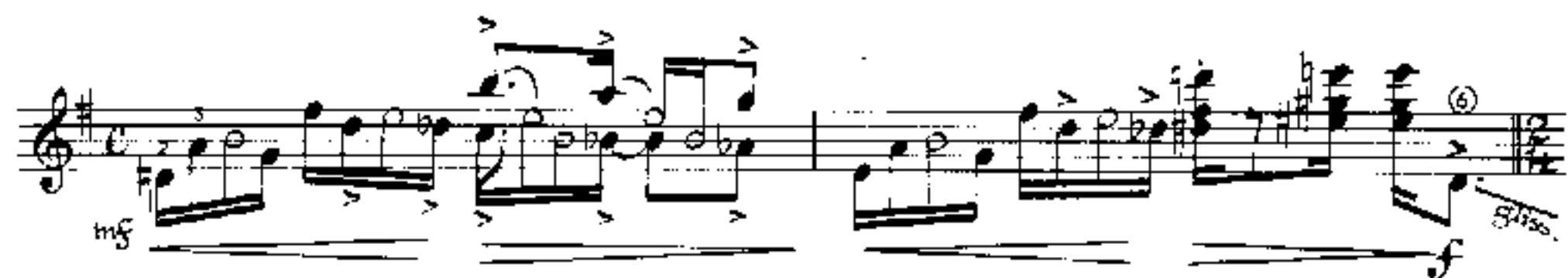
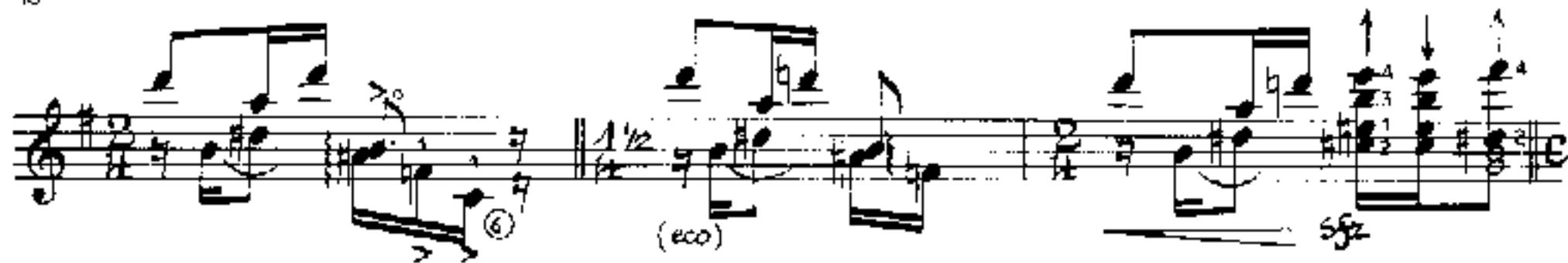
30"

6 Cuba libre

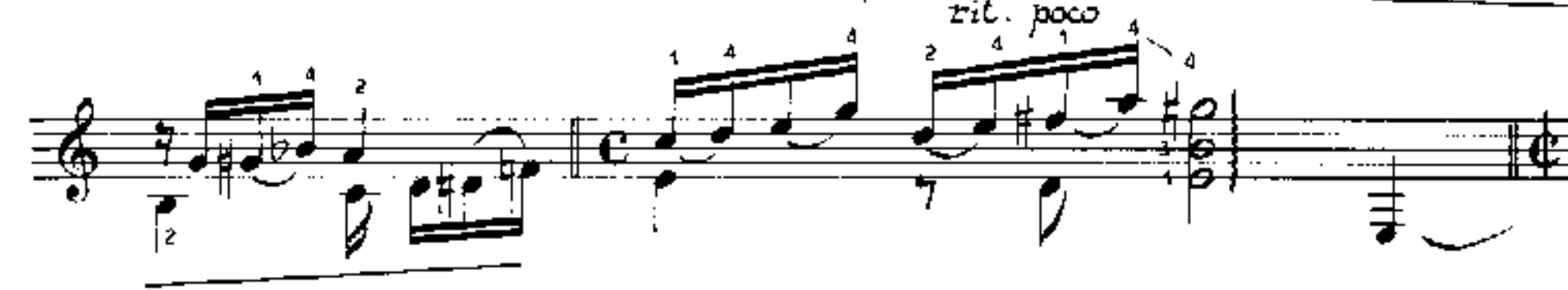
♩ = 100 (min.)

de très loin





⊕ suivre à 55



Poco meno ♩ = 88 très chanté et expressif

p

rit. poco

Atpo

mf

rit. poco

Atpo

mf

rit. poco

Atpo

mf

rit. poco

Atpo

mf

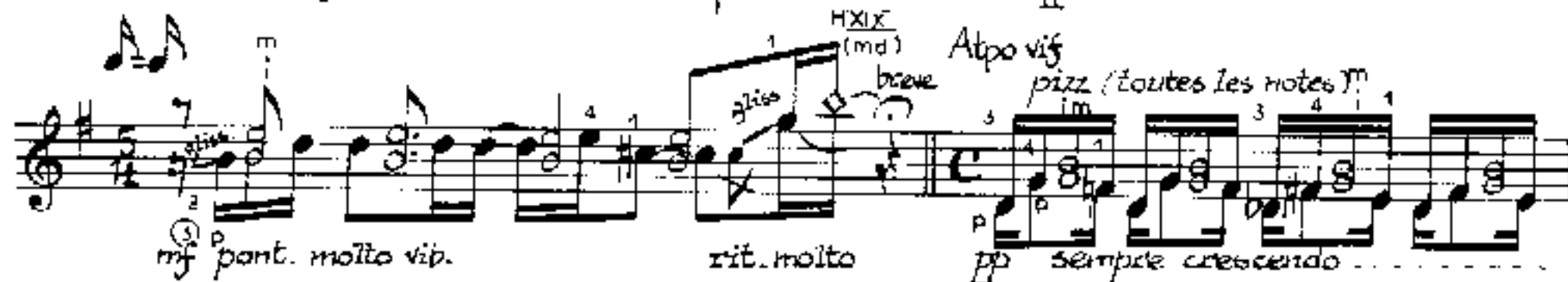
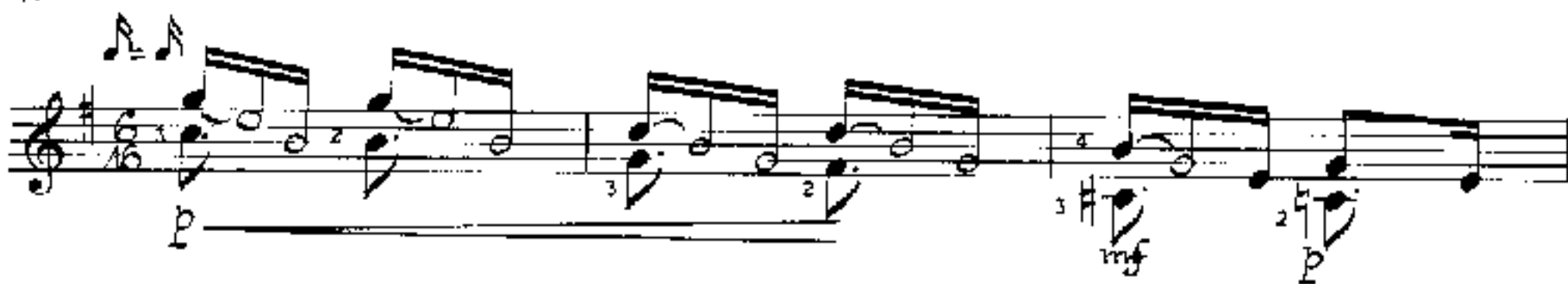
rit. poco

Atpo

mf

rit. molto

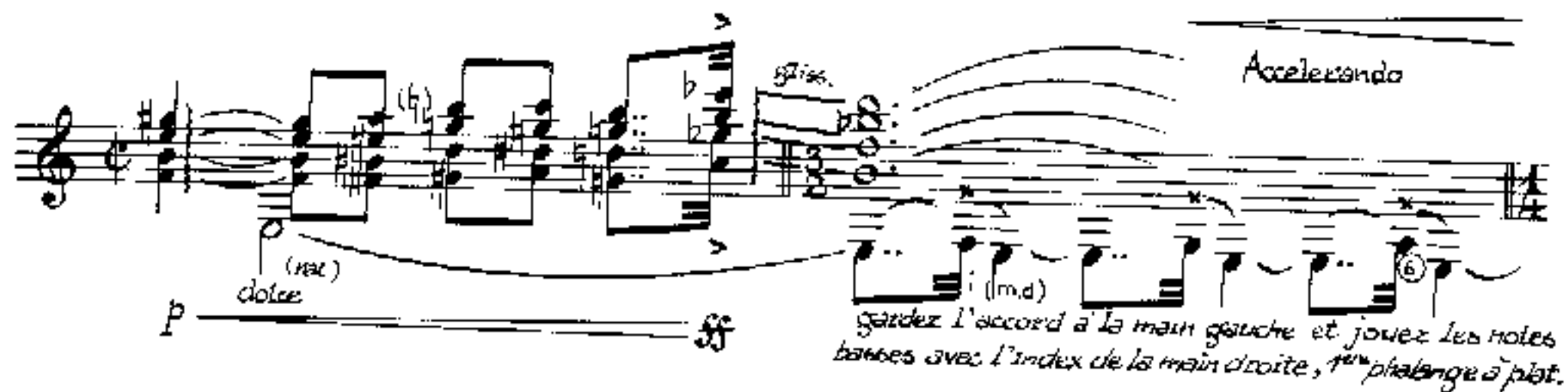
Da capo → 
 avec les reprises de l'introduction
 puis de  à fin



⊗ = tambora + percussion sur la table avec d, puis a.m, d.mi et tous les doigts.



2



p *dolce* *sf* *Accelerando*

(nat) (m.d)

gardez l'accord à la main gauche et jouez les notes basses avec l'index de la main droite, 1^{re} phalange à plat.



sempre p *mp* *pp*

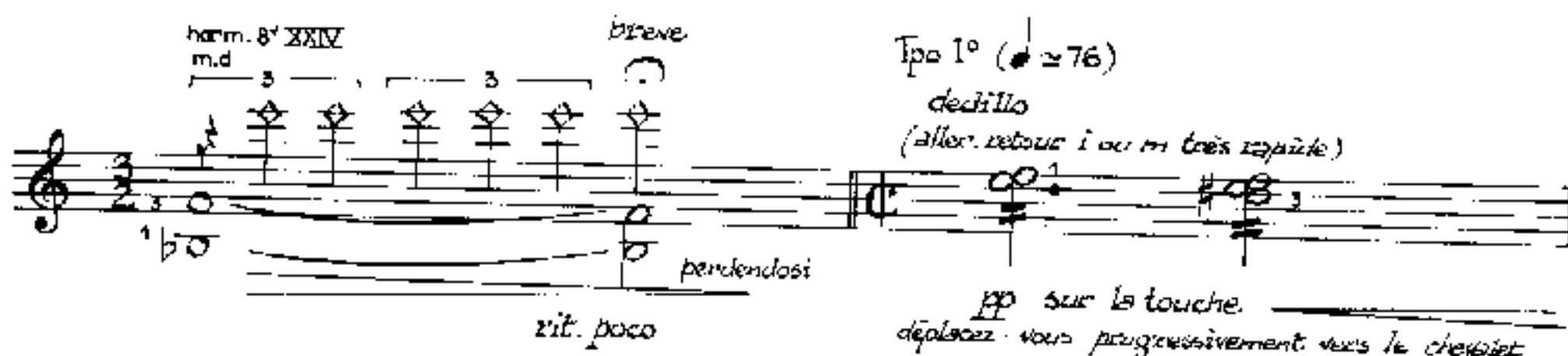
$\text{♩} = 88$ très chanté et expressif



vib. *poco rit.*



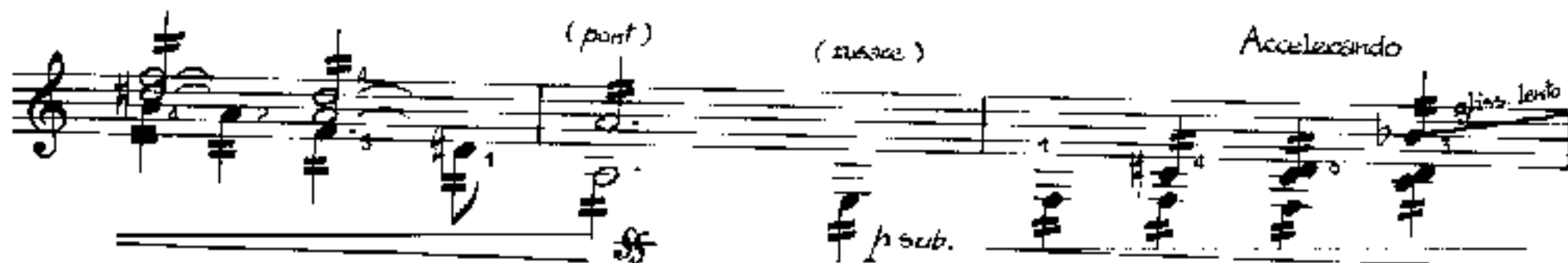
poco vib. *mp* *Calmez*



harm. 8' XXIV m.d *breve* *rit. poco* *pendolosi*

Tpo 1° ($\text{♩} \approx 76$) *dedillo* (aller. retour i ou m très rapide)

pp sur la touche. déplacez vous progressivement vers le chevalet

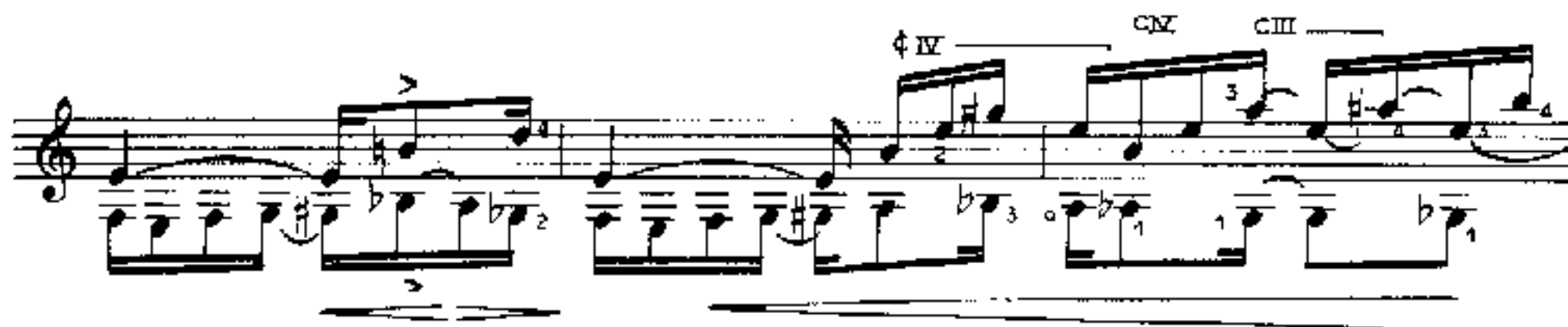
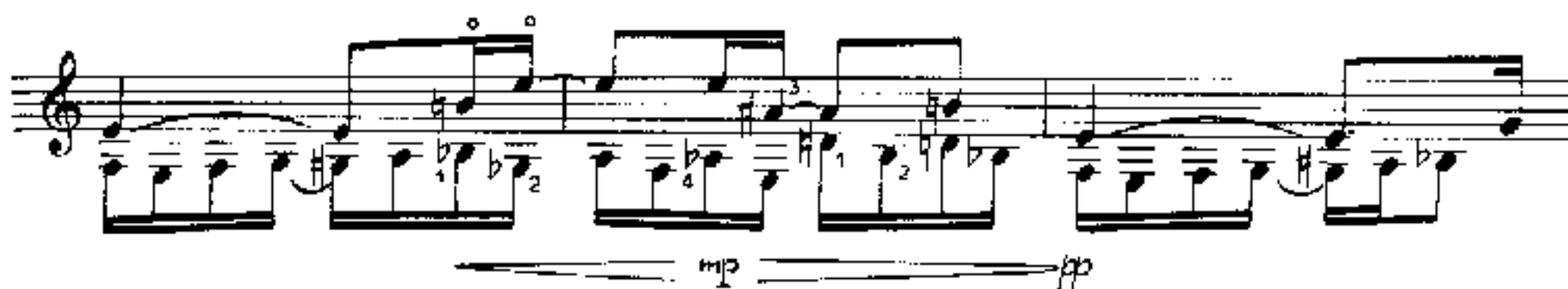
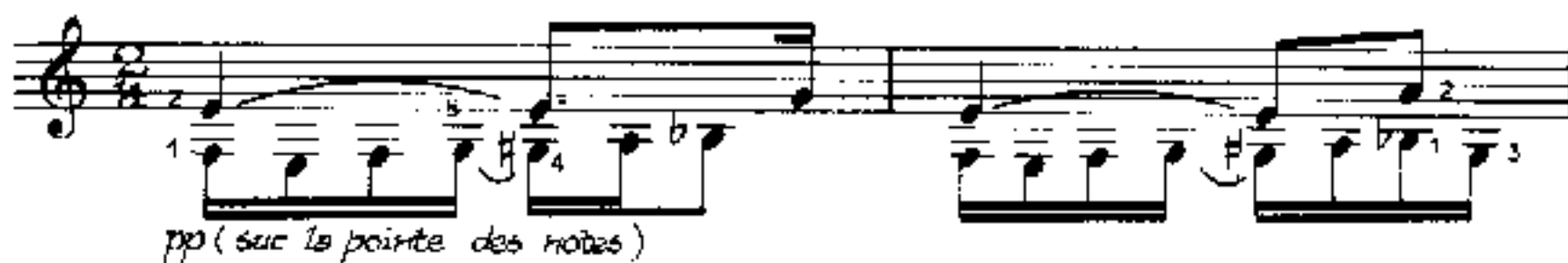


p sub. *Accelerando* *gliss. lento*

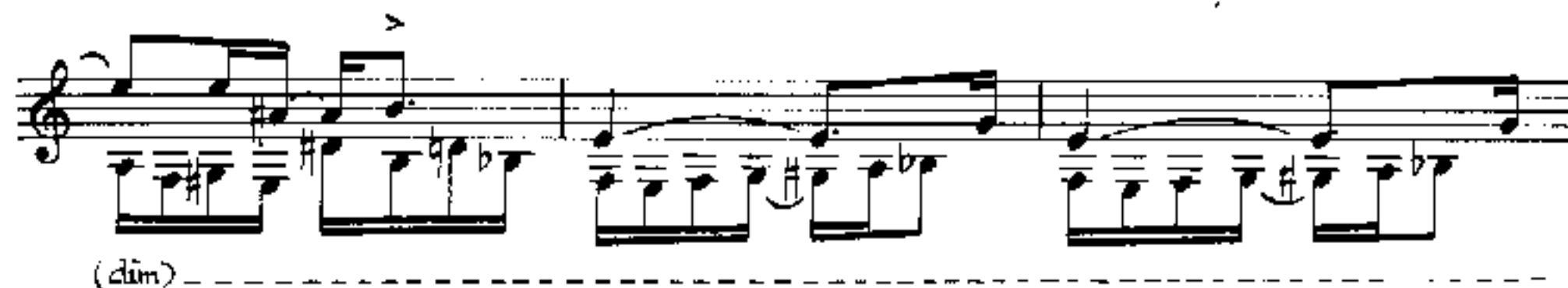
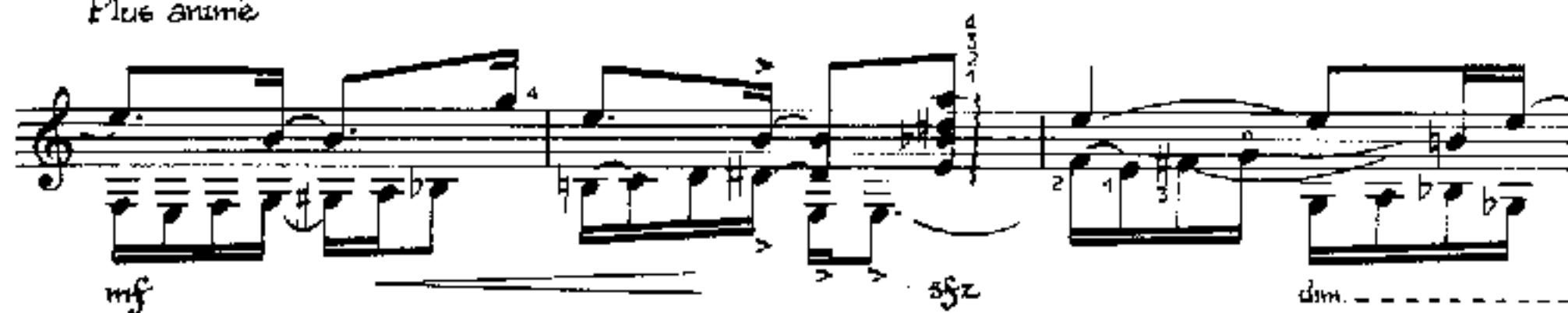
(pont) (musée)

2 Nimbus

♩ = 63 mystérieux



Plus animé



3 Thème félin

$\text{♩} = 4/4$ Méditatif

← 3 fois →

The musical score is written for guitar in 4/4 time, marked 'Méditatif'. It consists of seven staves of music. The first staff includes a repeat sign with '3 fois' (3 times) above it. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *amip* (armonico mezzo-piano), and *ff sub* (fortissimo sul ponticello). It also features technical instructions like 'souple' (flexible), 'fluide' (fluid), and 'barrez la VI corde avec le \sharp , puis la VII' (barre the 6th string with the sharp, then the 7th). Roman numerals XIII, XIV, and XII are used to indicate specific fret positions. Fingerings are indicated by numbers 1-4, and some notes are circled. The score concludes with a final chord marked XII.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. The bass line features chords and single notes. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando). A marking "Sub" is present above the staff.

Second system of musical notation. Continuation of the melody and bass line. A bracket labeled "C III" spans a section of the melody. The bass line includes a triplet of eighth notes. Dynamics include *mp* and *f* (forte). A marking "Sub" is present.

Third system of musical notation. Continuation of the melody and bass line. The bass line features a triplet of eighth notes. Dynamics include *mp* and *f*. A marking "Sub" is present.

Fourth system of musical notation. Continuation of the melody and bass line. The bass line features a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *pp sub* (pianissimo subito). A marking "Sub" is present.

Fifth system of musical notation. Continuation of the melody and bass line. The bass line features a triplet of eighth notes. Dynamics include *pp* and *pp sub*. A marking "Sub" is present. A note is marked with an asterisk and the text "(suave) (rosace)".

Sixth system of musical notation. Continuation of the melody and bass line. The bass line features a triplet of eighth notes. Dynamics include *f* and *mp*. A marking "Sub" is present.

Seventh system of musical notation. Continuation of the melody and bass line. The bass line features a triplet of eighth notes. Dynamics include *mp* and *f*. A marking "Sub" is present.

Eighth system of musical notation. Continuation of the melody and bass line. The bass line features a triplet of eighth notes. Dynamics include *f* and *mp*. A marking "Sub" is present.

mp f ff 4 III gliss.

mp f mp mf 4 III

mp f ff 4 III gliss.

mp f ff 4 III gliss.

mp f ff 4 III gliss.

mp f ff 4 III gliss.

mp f ff 4 III gliss.

mp f ff 4 III gliss.

2'30

Rejouez cette mesure jusqu'à
complète extinction sonore, en rap-
prochant la main droite de la main
gauche de façon insensible.

4 Si Brouwer m'était conté

58

rit. poco A tpo

mp

p

mf

molto esitando

dolce

rit. poco

mf

58

L'Esprit du jeu

Maurice Strakosky

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note G4. The second measure is a half note G4-A4. The third measure is a half note B4-A4. The fourth measure is a half note G4-F#4. The fifth measure is a half note E4-D4. The sixth measure is a half note C4-B3. The seventh measure is a half note B3-A3. The eighth measure is a half note G3-F#3. The ninth measure is a half note E3-D3. The tenth measure is a half note C3-B2. The eleventh measure is a half note B2-A2. The twelfth measure is a half note G2-F#2. The thirteenth measure is a half note E2-D2. The fourteenth measure is a half note C2-B1. The fifteenth measure is a half note B1-A1. The sixteenth measure is a half note G1-F#1. The score ends with a double bar line.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first measure of the treble staff has a forte (ff) dynamic marking. The bass staff has a forte (ff) dynamic marking. The music features various notes, rests, and dynamic markings, including 'ff', 'mp', and 'molto'. There are also some performance instructions like '1 2 3 4' and '6' written above the notes.

[illegible]

Musical score for 'Souriez (intérieurement)'. The score is written for a piano and includes dynamic markings such as *mf*, *p*, and *pp sub*. The tempo is marked *And.te*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by bar lines. The title 'Souriez (intérieurement)' is written above the staff.

A *trp* Accompagnement toujours *p* ou *pp*

Jouez chaque note mélodique à sa juste valeur rythmique et avec le pouce

The first system of the musical score for 'The Rose Tree' features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and a final triplet marked 'rit. p'. The bass staff provides accompaniment with chords and single notes, marked with 'mp' and 'mp sub.'.

A tempo

(eco) $\text{frapper le doigt 2 sur } \textcircled{6}$, dim. comme un écho sub.

HXII

mp mp sub.

rit poco

mp sub. mp

A tempo

mp

rit poco

A tempo

(eco)

metal. ff mf